

Research Project

Design Activity 3: Organising and catagorising printed artefacts



Laying out the print artefacts to identify themes and catagories February 2010



Print Advertisements



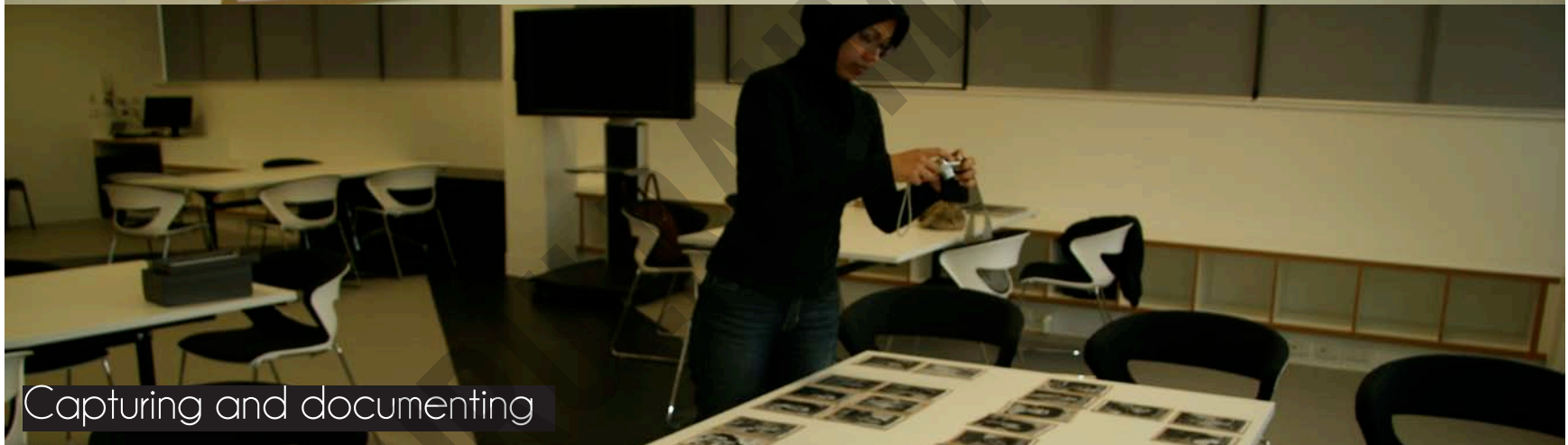
Wanita: Women Magazine



Lat, Malaysian most influencial cartoonist

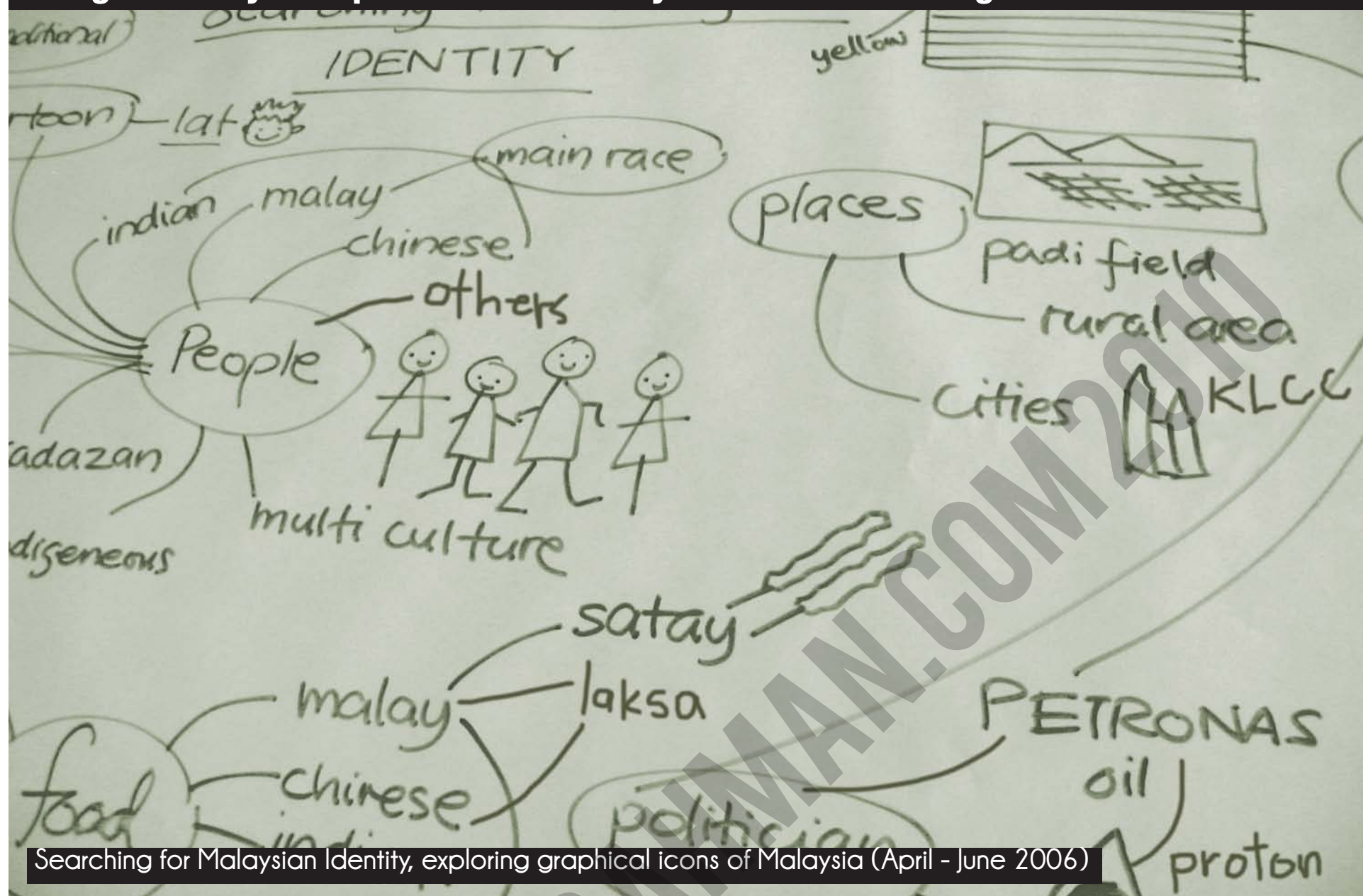
Research Project

Design Activity 3: Organising and catagorising printed artefacts



Research Project

Design Activity 1: Explorations of Malaysian Product+Design+Culture



Searching for Malaysian Identity, exploring graphical icons of Malaysia (April - June 2006)

Model showing how the 'Batu Seremban' similar to Knuckle Bones, Jack is played.

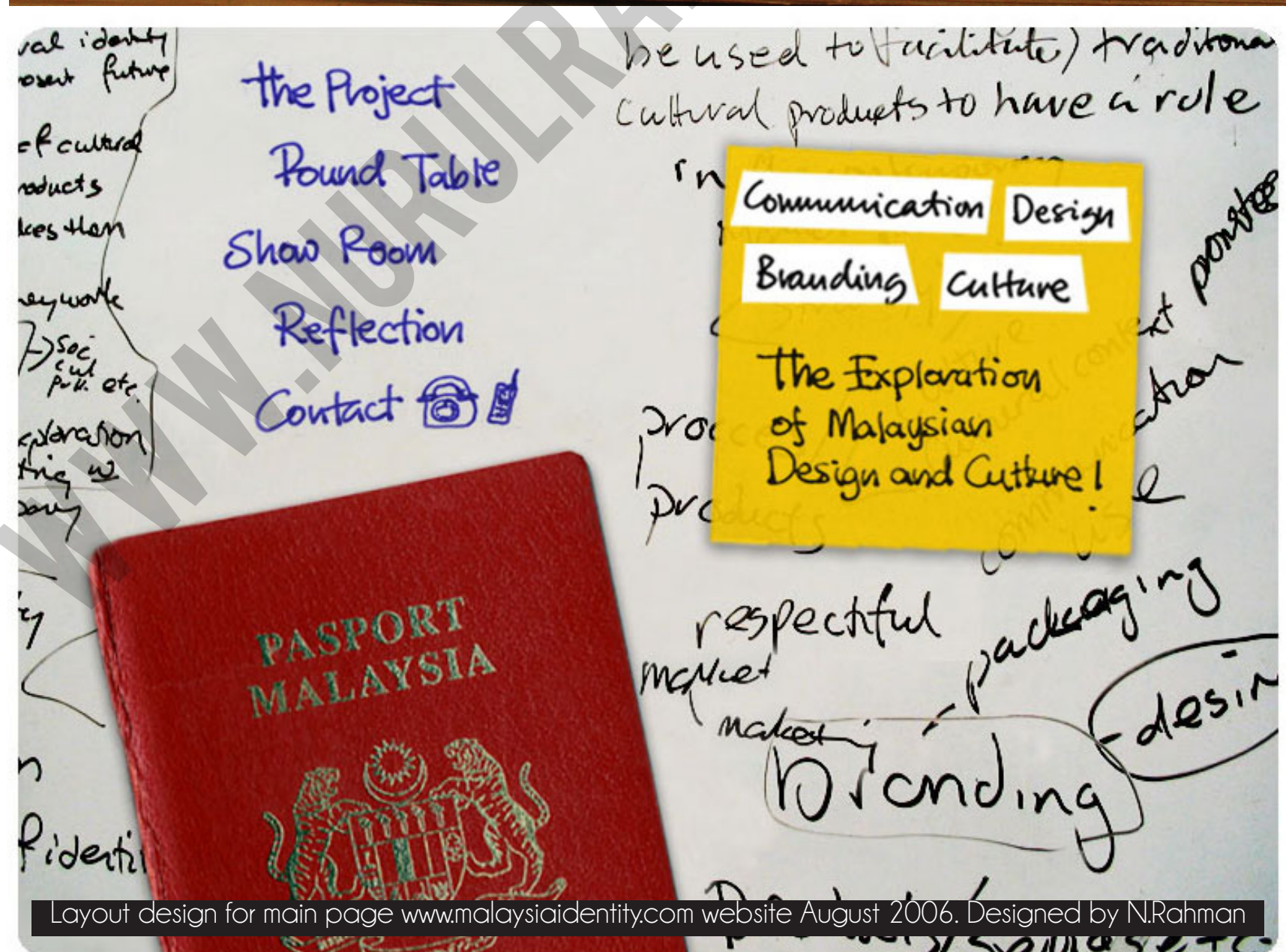
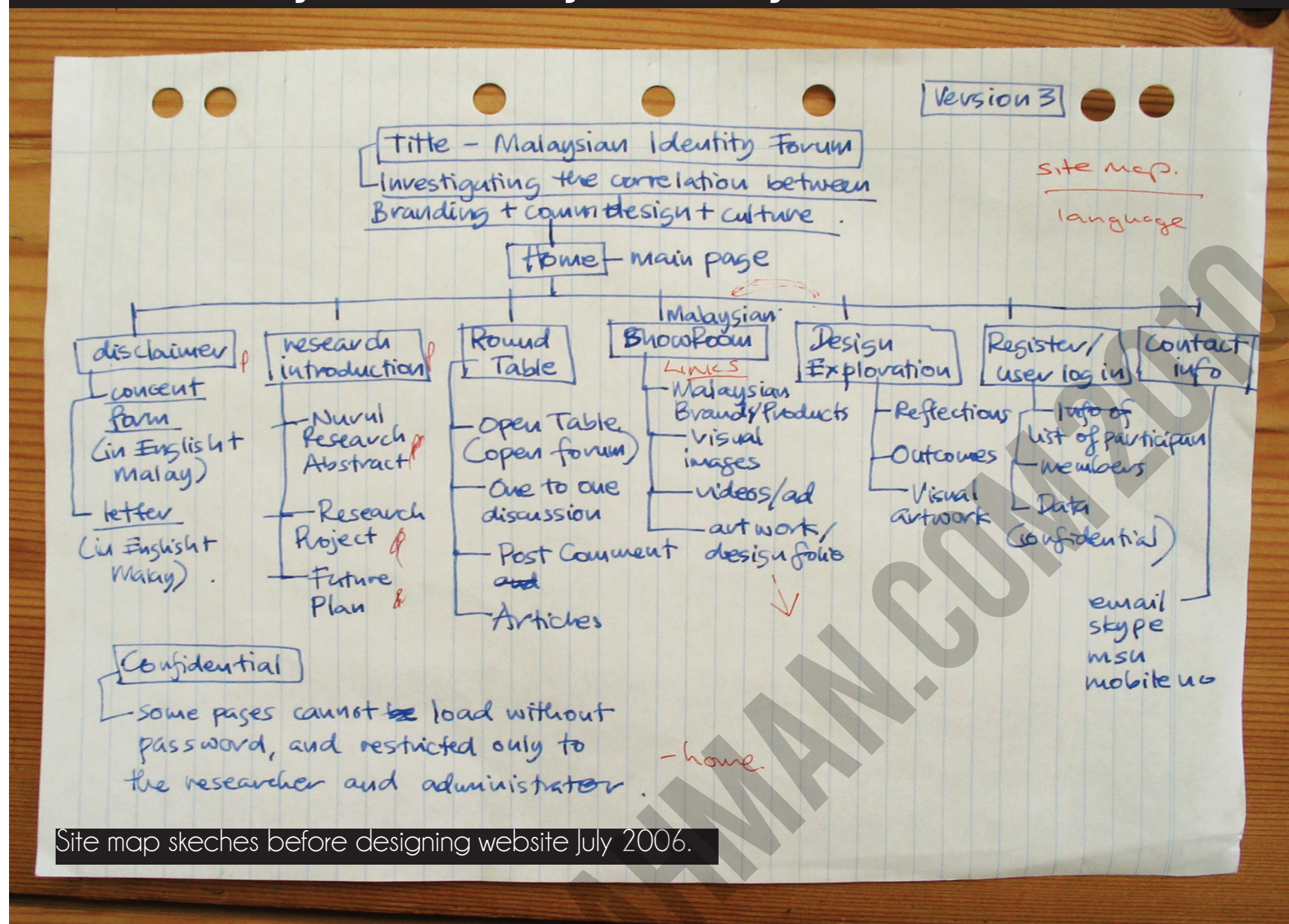


Malaysian Past-Times Games: Batu Seremban (June 2006)



Research Project

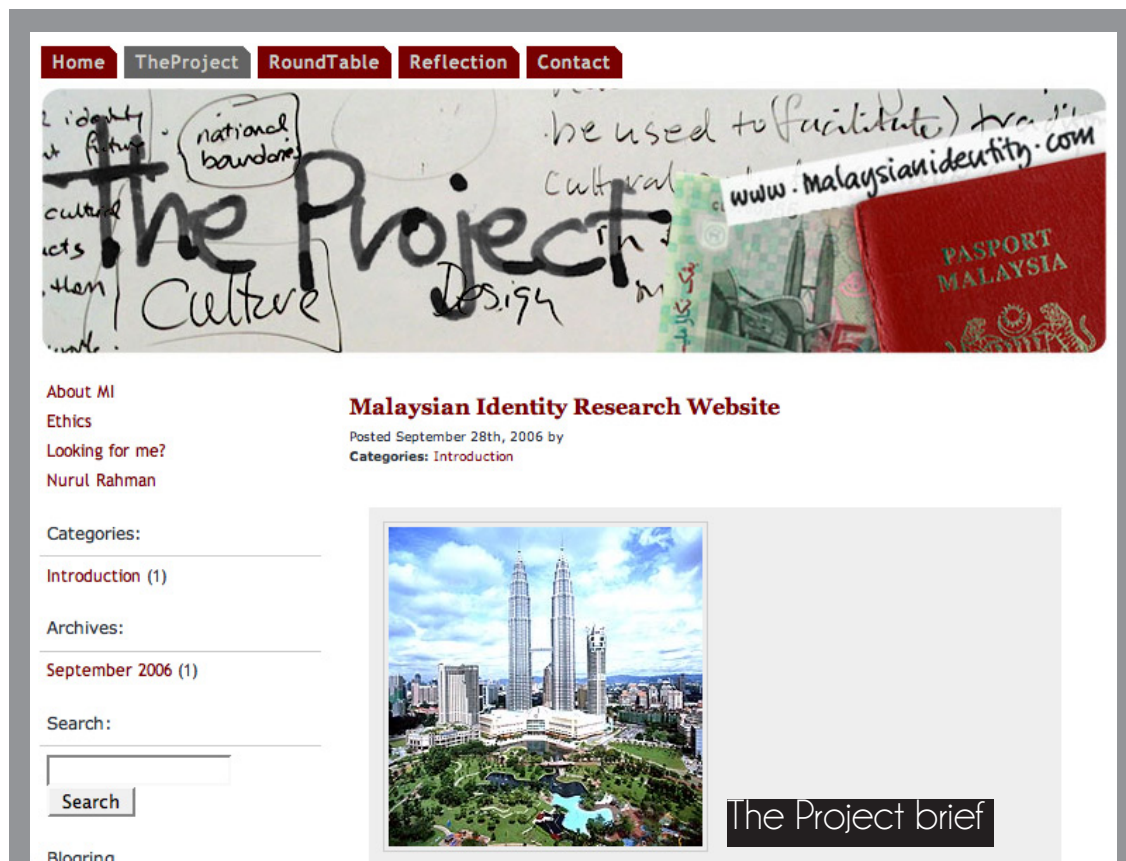
Research Activity 2: www.malaysianidentity.com & Online forum



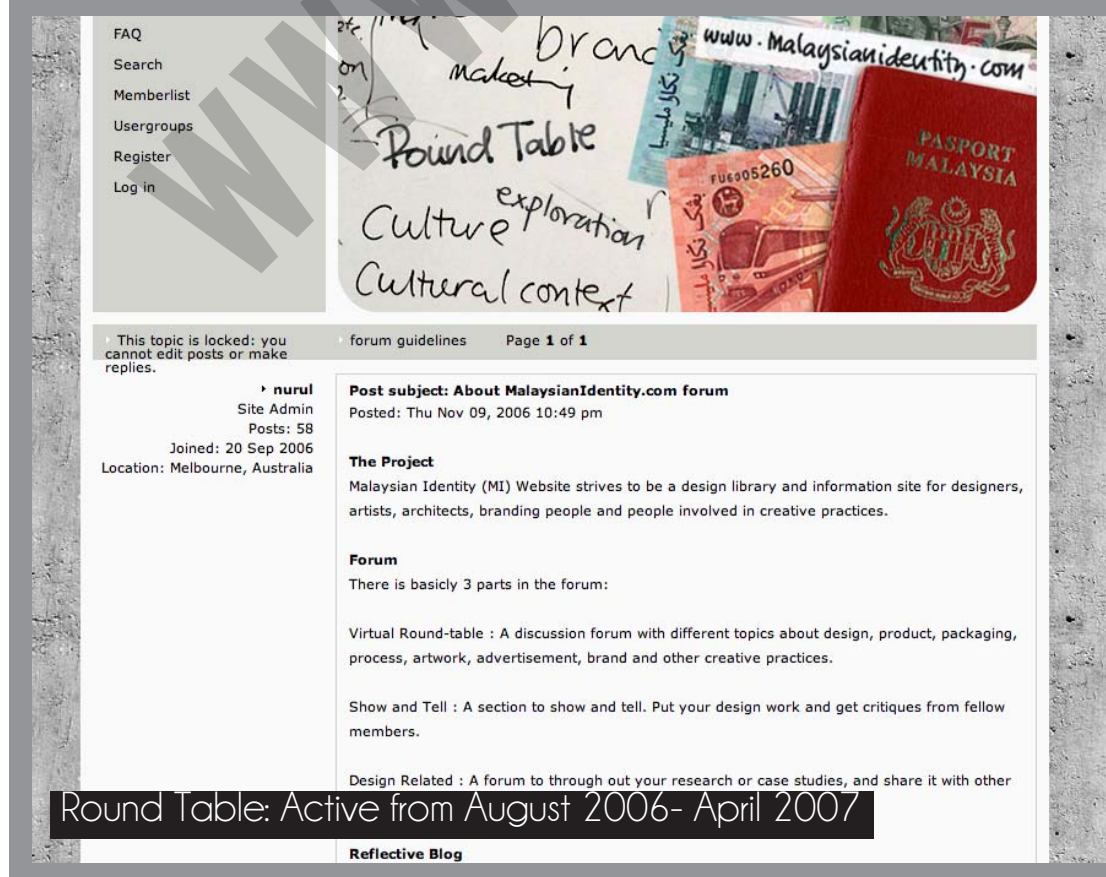
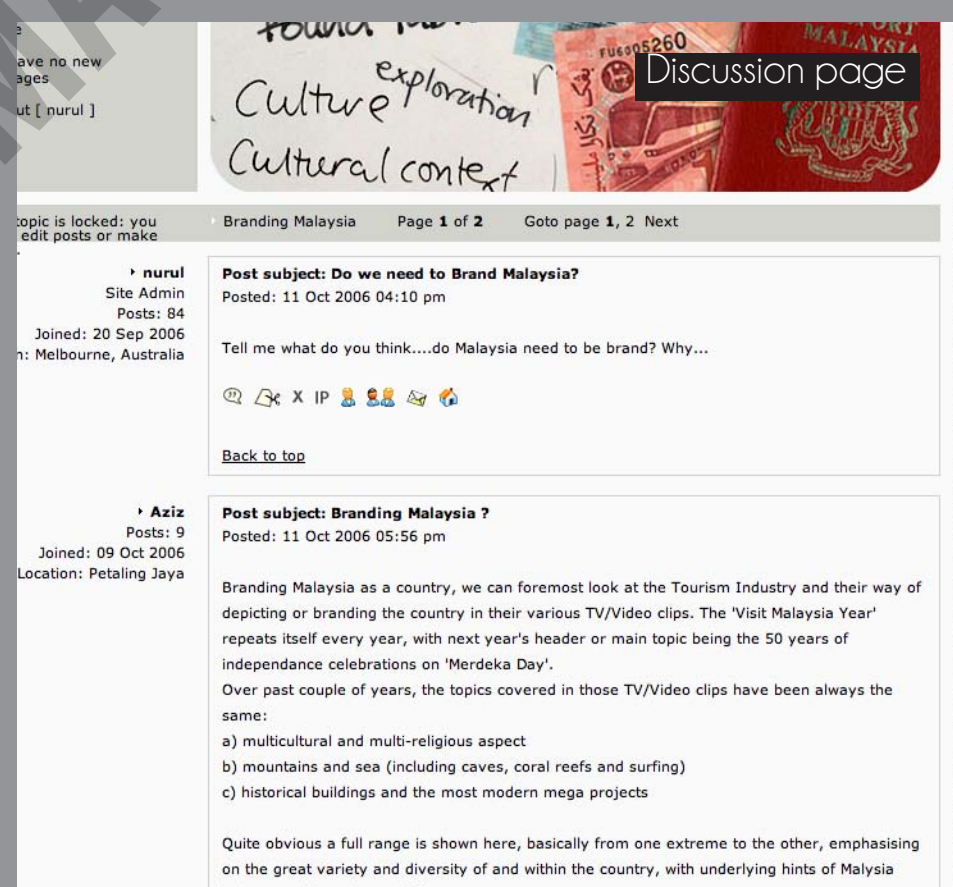
This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 2.5 License](https://creativecommons.org/licenses/by-nc-nd/2.5/). | Designed by Nurul+Xavier|

Research Project

Research Activity 2: www.malaysianidentity.com & Online forum



Promotional Postcard



Research Project

Research Activity 2: Online Journal - www.nurulrahman.com/blog

Type your search here.

November 2010

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
« Oct						

Pages

- 2009 Research Direction
- About Nurul
- Abstracts
- Book shelves
- COPYRIGHT NurulRahman 2006-2012
- Design Folio, Participations & Conference's Presentation
- Links
- PhD Overview
- Research Phase
- This blog is a working progress for a PhD research, copyright RMIT University, Melbourne.
- Visiting PENANG?

Blogroll

- Ateri Malaysia
- Cartoonmodern-AmIdAmIdI
- Design Observer

RSS: Entries | Comments

Are we uniquely Malaysian?

October 22nd, 2008 8:56 PM

(cc) BY-NC-ND

A PhD investigation on comm. design contribution on Malaysian Identity by Nurul Rahman is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 2.5 Australia License](#).

Based on a work at www.nurulrahman.com.

'Lat' is one of Malaysian well-known cartoonist that draw sketches on Malaysian cultural practices, events and festivals, places, politics etc.

Questioning Malaysian identity October 2008

GRC Spring 2008 just passed. I think it went well. I've learn lot more than I thought I would from

May 2009

April 2009

March 2009

February 2009

January 2009

December 2008

November 2008

October 2008

September 2008

August 2008

July 2008

June 2008

May 2008

April 2008

March 2008

February 2008

January 2008

December 2007

November 2007

October 2007

September 2007

August 2007

July 2007

June 2007

May 2007

April 2007

March 2007

February 2007

January 2007

December 2006

November 2006

October 2006

September 2006

August 2006

July 2006

June 2006

May 2006

April 2006

Still that does not answer how does this argument relates to communication design. Let me take you through a journey. Most of the visual we see around us that informed and educate us are mainly from advertisements. Communication medium can be powerful sometimes. It can be seductive and provocative, it stimulate our thinking about and towards others such as issues about environment, materials that we want but might not need and etc. Communication designers work closely in this areas that connect to different communication medium. Their roles is to suggest a methods or strategy that could communicate the product, visual, information etc. to the spectators. Most of the time it visual is chosen as one of the medium to reflect to others or to attract the audience. Communication designer is a communication agent that in some ways could create a system for people to communicate and connect to each other. Some of the communication designers role are used for the purpose of selling and not communicating.

The fact that communication designers could be point out as someone who is responsible of making or delivering the selling point to other and provoke other to make action, reflect or believe. Adolf Hitler, knows and understand well the power of communication, most of all the visual language in communication. The use of colors, shape, lines, space, font type etc. are the tools that are use as a way to influence others about German status at that time. However, without strong power control visual itself could hardly work. But together it could create a sense of believe in people's mind.

"Picture says a thousand words" is an interesting line to start with.

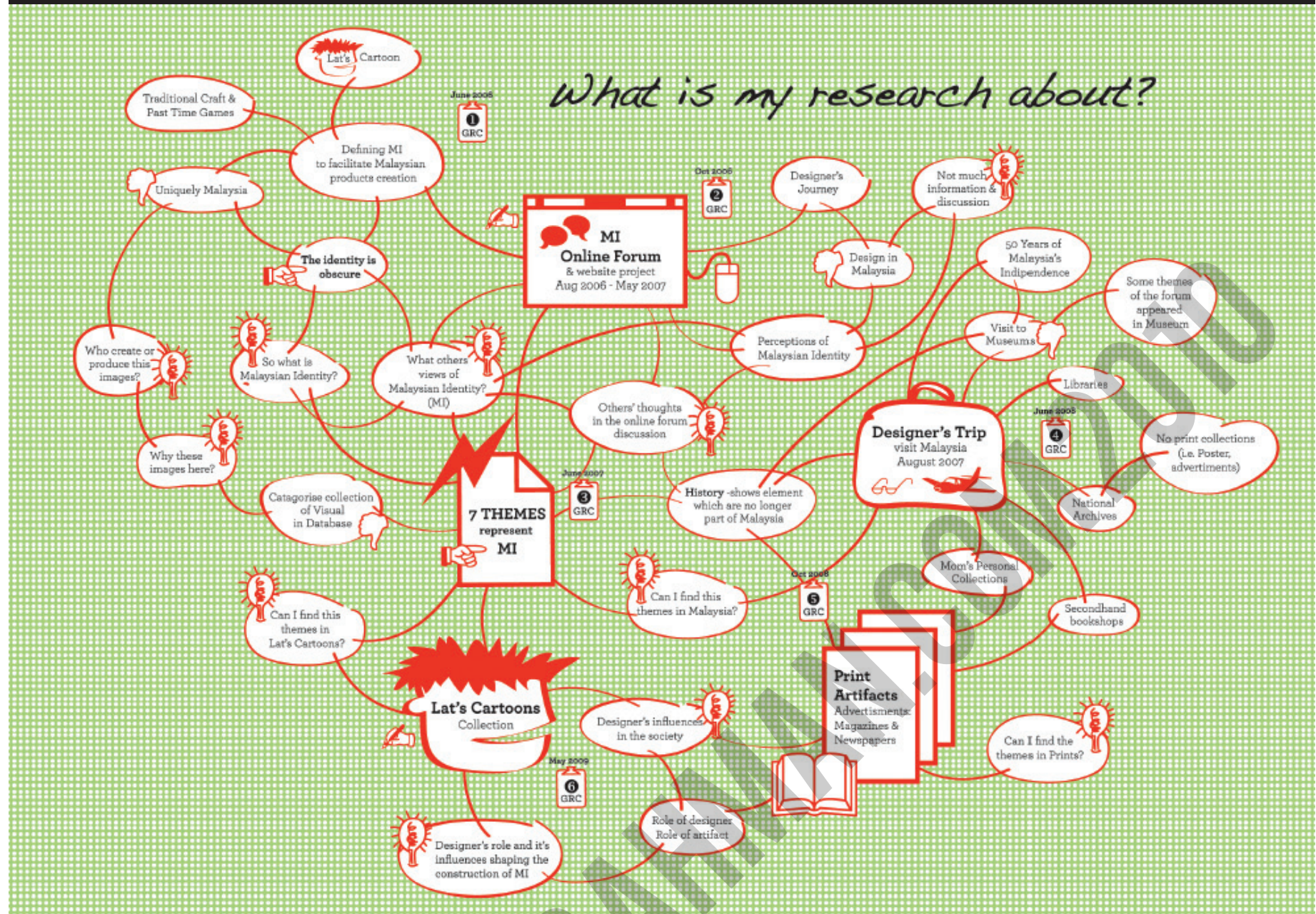
'Songkok' is a 'modern' version of 'Kopiah'. Use by Malay Muslim Man in only in Malaysia and Singapore. 'Kopiah' is a white round hat that originally from Indonesia use by Indonesia Muslim Man.

It's the little things we trasure in our hearts that makes is who we are uniquely Malaysian. Let's celebrate them as we honour 50 years of the fabulous Malaysia spirit.

Online reflection began since April 2006

Research Project

Overview of PhD's Research Design Activities



Illustrations by Nurul Rahman. Shown at Graduate Research Conference (GRC) RMIT June 2009.

